



Acoustic detection of UHE neutrinos and the LPM effect

Group meeting 23/01/20, Clara Gatus Oliver



Two questions:

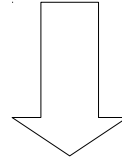
- Are the acoustic pulses from UHE neutrinos feasible to detect with a hydrophone array?
- How does the LPM (Landau–Pomeranchuk–Migdal) effect influence the shower profiles and specifically the acoustic pulses?



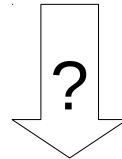
Characterization of the acoustic pulses

Current steps:

LPM effect



Hadronic energy deposition profile \neq Electromagnetic energy deposition profile



Acoustic pulse from hadronic shower \neq Acoustic pulse from electromagnetic shower *

*** Could it be a way of differentiating electron neutrino CC from NC interactions?**

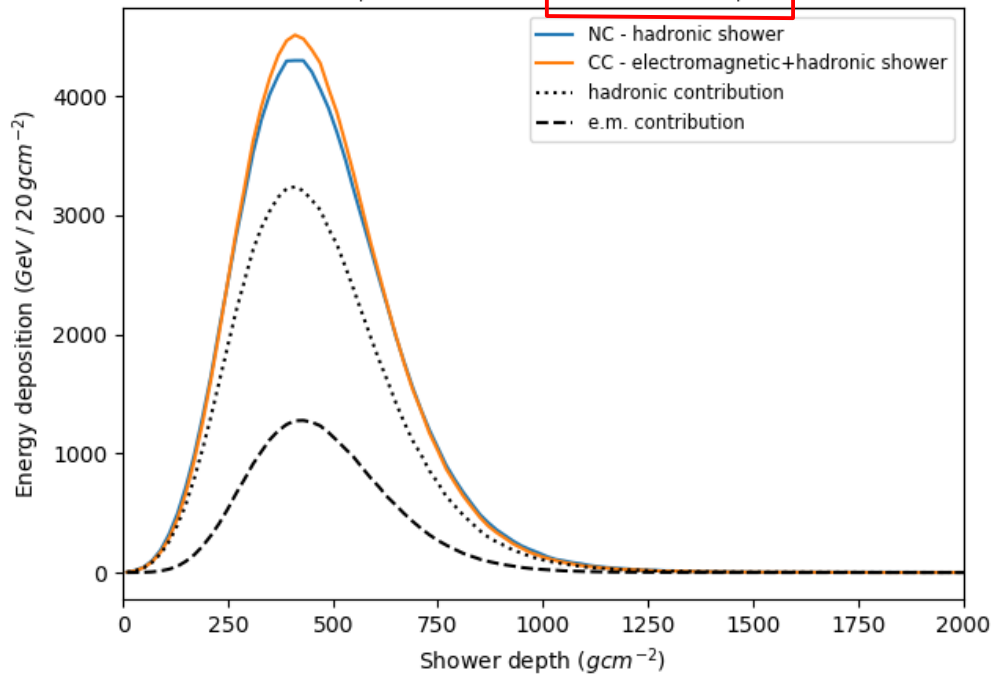
Generation of CC current interactions showers \rightarrow approx. by proton + electron showers

...with different energy distribution:

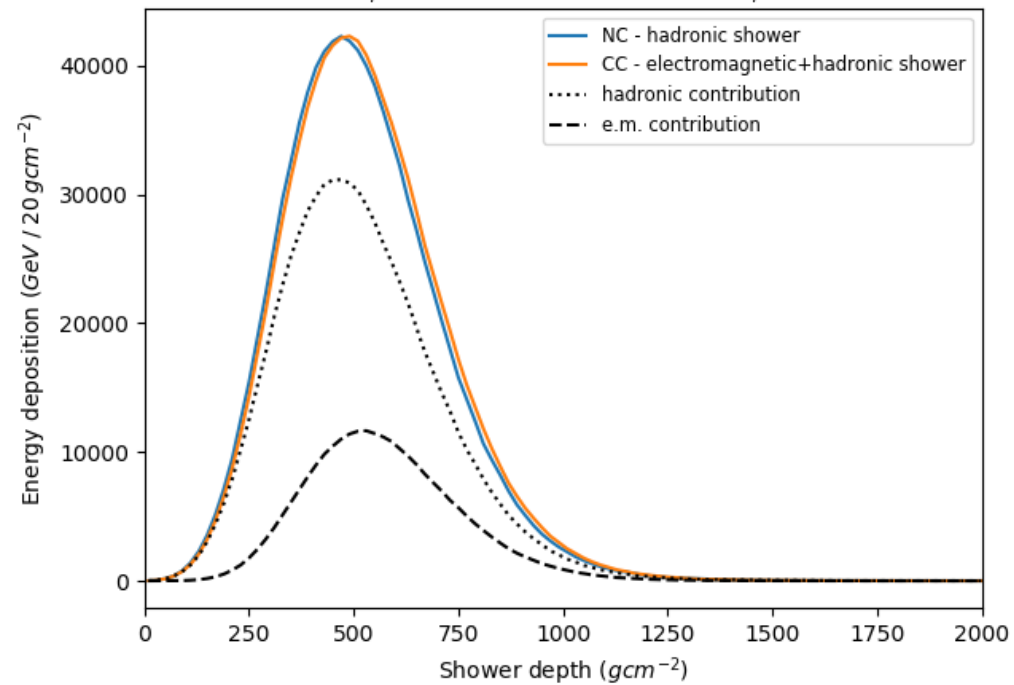
$E_e = 0.25 \cdot E_{\text{shower}}$, $E_e = 0.5 \cdot E_{\text{shower}}$, $E_e = 0.75 \cdot E_{\text{shower}}$, $E_e = E_{\text{shower}}$

Longitudinal energy deposition profiles

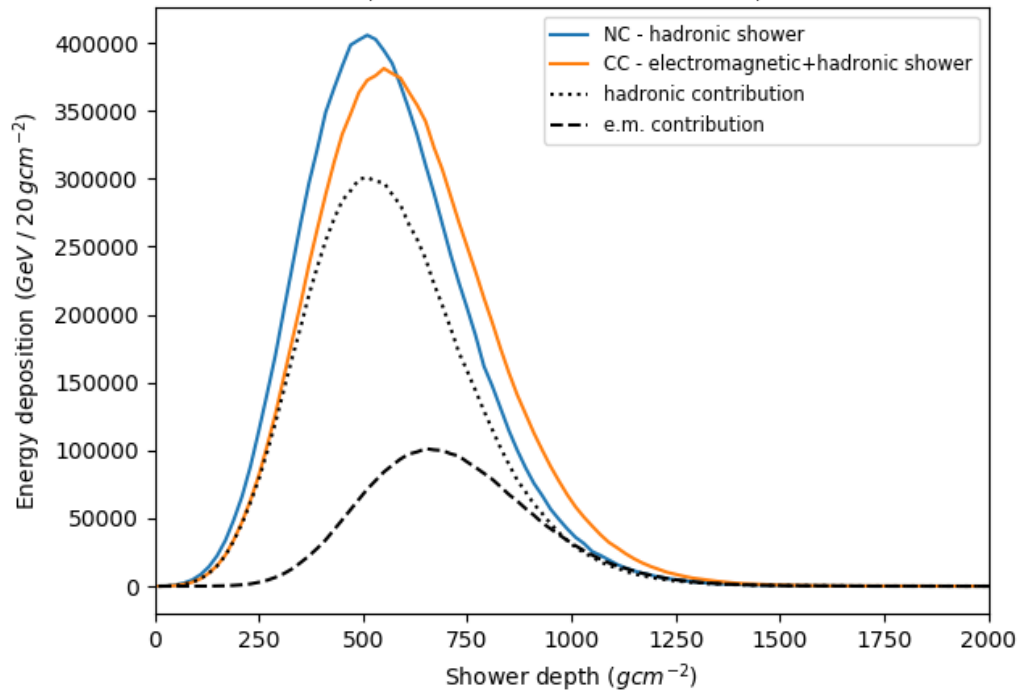
$E_{prim} = 1e5\text{GeV}$, $E_{electr} = 0.25 E_{prim}$, $N_{showers} = 100$



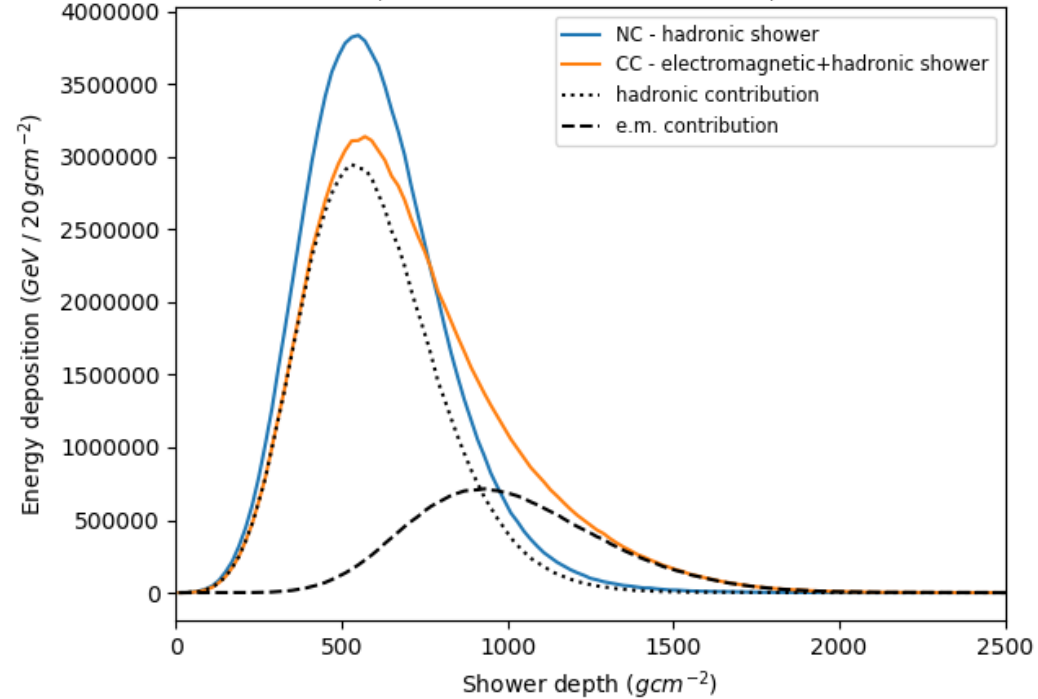
$E_{prim} = 1e6\text{GeV}$, $E_{electr} = 0.25 E_{prim}$, $N_{showers} = 100$

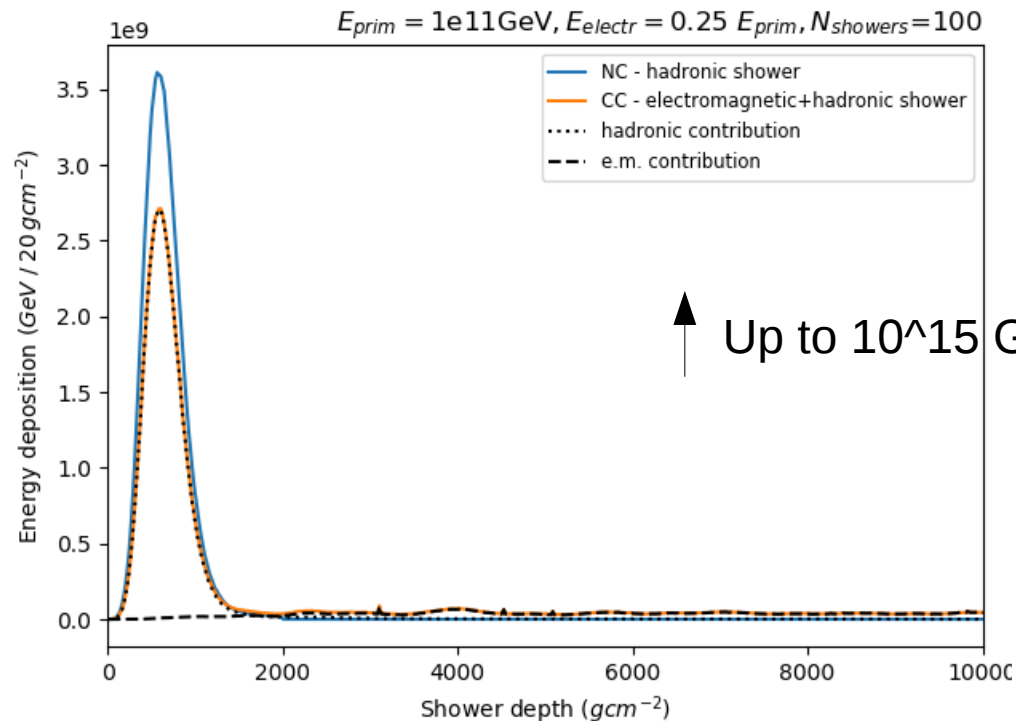
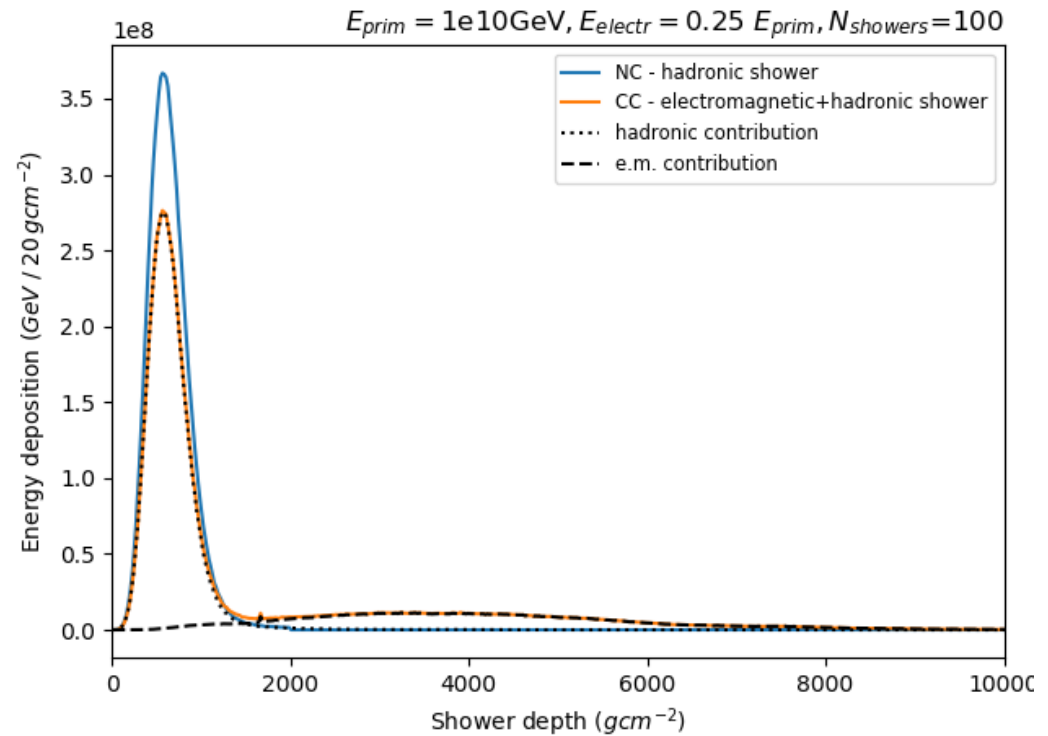
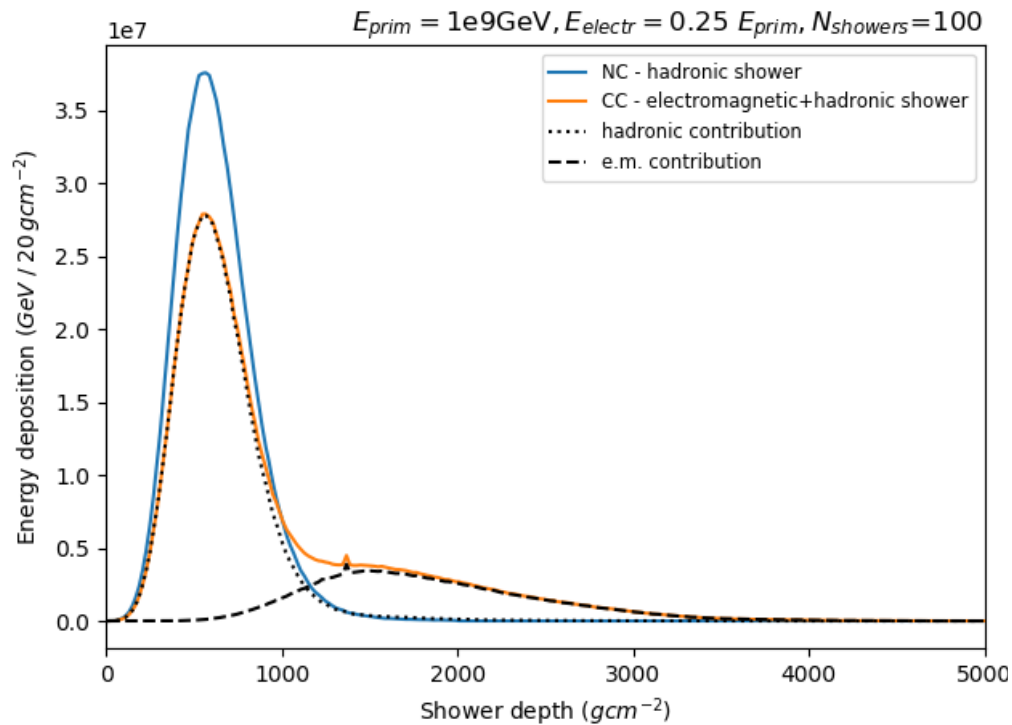


$E_{prim} = 1e7\text{GeV}$, $E_{electr} = 0.25 E_{prim}$, $N_{showers} = 100$



$E_{prim} = 1e8\text{GeV}$, $E_{electr} = 0.25 E_{prim}$, $N_{showers} = 100$

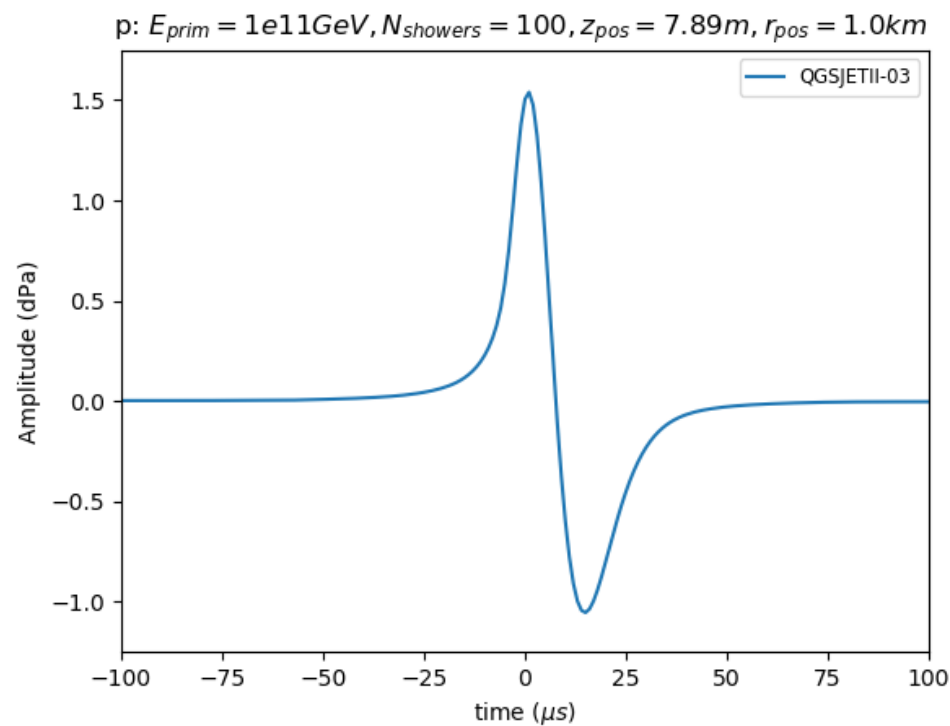
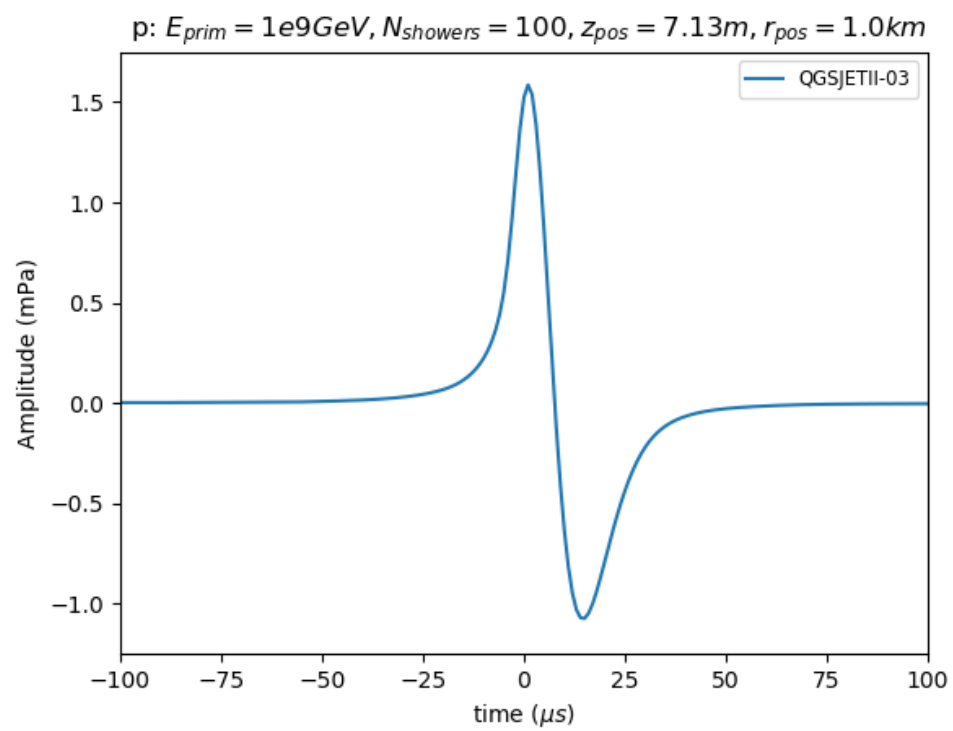
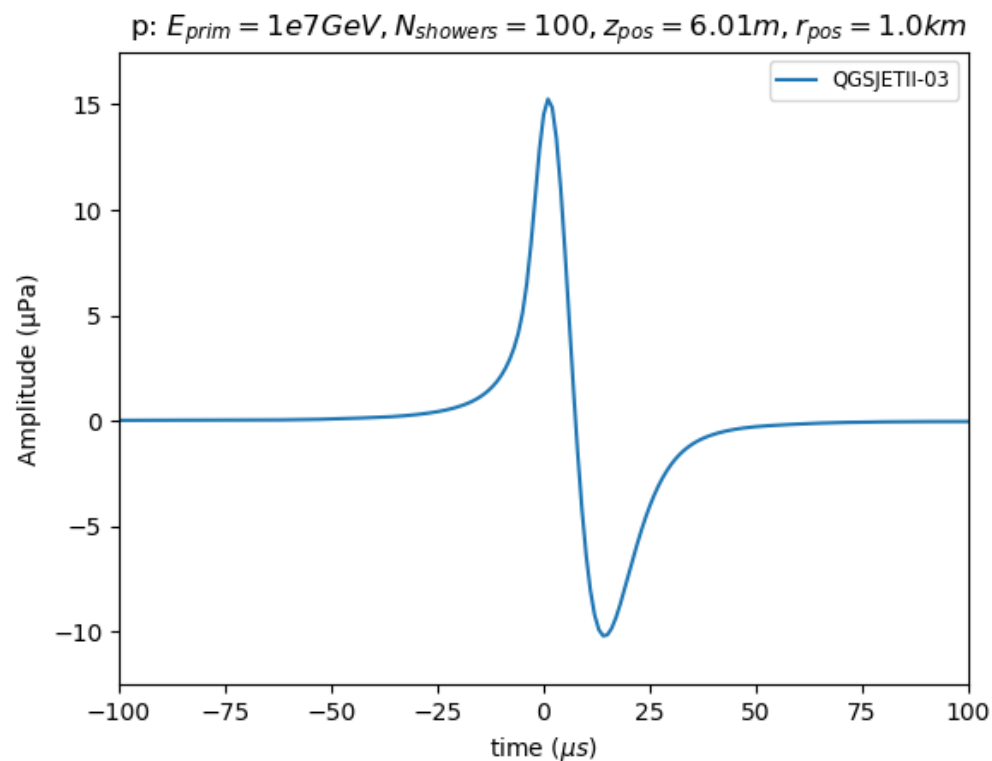
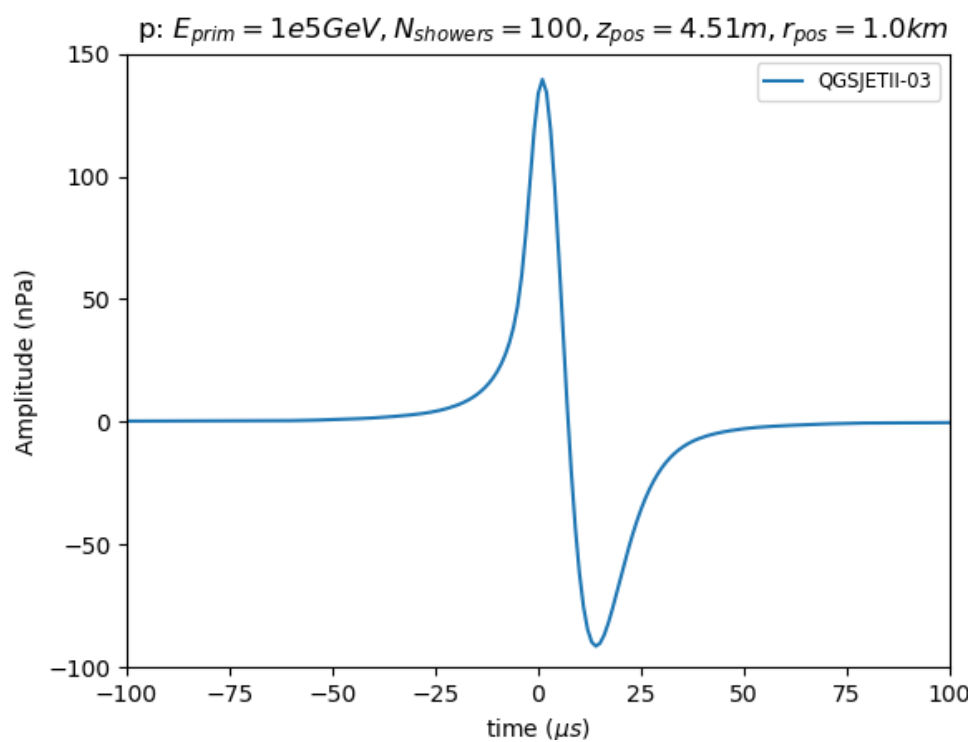




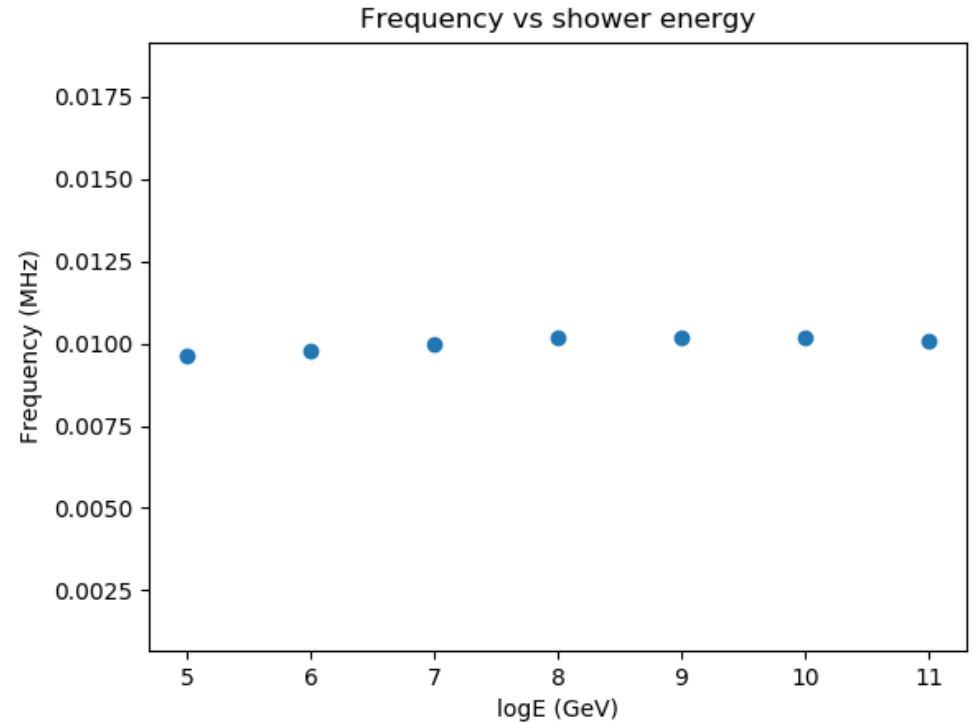
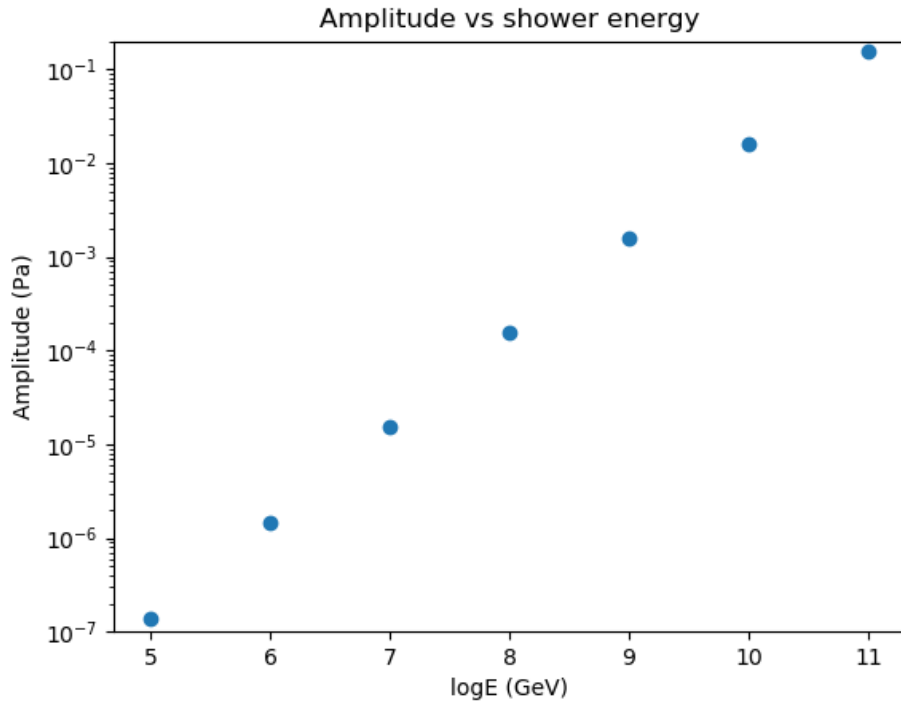
Difficulties to generate electromagnetic acoustic pulses:

- Large **shower to shower variation** of energy deposition profile → have to include **fluctuations** in the study
- **Multipeak structure** of the energy deposition profile → multiple pulses...

1st step: Acoustic pulses from proton showers



Pulse characteristics...



Next steps:

- Explore all the variable space for: distance from shower axis, depth, acoustic pulse shape
- Characterize electromagnetic showers including its fluctuations → acoustic pulses